

Vouchers: a tragedy

By Gëzim Alpion

Performances, reviews, publicity

(pp. xii, 110, ISBN: 070 44 22956, price £ 7.99) *Vouchers* is a six-scene play published by the University of Birmingham CPS, UK, in 2001. The play is about the voucher system, which has now been abandoned by the Home Office, and perceptions and representations of asylum seekers from Eastern Europe in the British and European media.

The play has been reviewed and publicised in *The Birmingham Post*, *The Evening Mail*, *Sunday Mercury*, *Metro News*, *The Birmingham Voice*, *Raw Edge Magazine*, *The Huddersfield Daily Examiner*, *Redbrick*, *Buzz*, *BESA Journal*, *Zëri i Popullit*, *Bota Sot*, *Ekskluzive*, *Gazeta Shqiptare*, *Shekulli*, *Zëri i Ditës*, *Shkëndija*, and *Lobi*.

Directed by Duska Radosavljevic Heaney, *Vouchers* received its first performed rehearsed reading in the UK at

the Festival of the Contemporary European Plays
(FestCEP 2002) in Huddersfield on 16 March 2002.